College News.

Vol. 6. No. 34. WELLESLEY, MASS., WEDNESDAY, JUNE 26, 1907. Price, 5 Cents.

WELLESLEY COLLEGE TWENTY-NINTH ANNUAL COMMENCEMENT.

TUESDAY, JUNE TWENTY-FIFTH, NINETEEN HUNDRED AND SEVEN.

ORDER OF EXERCISES.

Music.

March, Tannhauser, Wagner

Overture, Le Caid, Thomas

Selections, Faust, Gounod

Academic Procession.

Invocation.

Psalm CXXXVI. (Read from the Melancthon Bible.)

Gloria Patri.

Address by William Roscoe Thayer, A. M.

Presentation of Candidates for the degree of Bachelor of Arts by Ellen Fitz Pendleton, M. A., Dean of the College.

Presentation of candidates for the degree of Master of Arts by Professor Mary Whiton Calkins, Chairman of the Committee on Graduate Instruction.

Announcement of the Alice Freeman Palmer Fellowship.

Hymn. "Who Trust in God." (871) Sir Arthur Sullivan

Benediction.

Organ Postlude. Hallelujah Chorus from The Mount of Olives, Beethoven

Professor Macdougall at the organ. Kanrich's Band.

President Hazard's Address.

I have much pleasure in announcing that the Alice Freeman Palmer Fellow for this year is one of our own graduates who has just received her second degree from the college—Miss Helen Dodd Cook. It is a great satisfaction to see what a wide field of study has been covered by the four successive holders of this Fellowship. The first appointment was given to a student in biology, who worked at the Naples Table for a part of her winter, and in other biological laboratories; the second was a student in Art, who spent her year abroad, making careful studies in architecture; the third student is finishing her year at the University of Gottingen, where she is doing brilliant work in mathematics; and the fourth appointment is of a student in Philosophy and Psychology. Science in both its forms of investigation and of exact knowledge has been represented; and now, we appoint a student of the laws of the mind itself, which can conceive and comprehend all these subjects. The wide range of study pursued by the holders of this fellowship would certainly have been most gratifying to the gifted and versatile woman in whose honor it is named.

The Alice Freeman Palmer Memorial Endowment of the Presidency last year had reached the sum of $43,087. Since then, $1,163 has been received from friends. The Class of 1904, at its triennial, has given the college $450, to be applied to an endowment offsetting Mr. Carnegie's promise of a library. This sum, added to the endowment of the presidency, fulfils this condition, and is gratefully received by the college. In the same way, the Class of 1906, at its first reunion, sends $300, and the Class of 1882, at its twenty-fifth reunion, sends the following letter: To Miss Hazard,

President of Wellesley College:

It was the privilege of the Class of '82 to present to Miss Alice Freeman the announcement of her appointment to the presidency of Wellesley College. This was also the first class upon which she conferred degrees. It is therefore with special pleasure, that the Class of '82 now presents the sum of five thousand dollars to complete the Alice Freeman Palmer Memorial Fund.

June twenty-fourth, 1907, $5,000.

This completes the sum of $50,000 which the committee which framed the memorial desired to raise.

During the year the beautiful new Observatory House has been completed, the gift of our kind friend and trustee, Mrs. Whitin. I hope all visitors to the college will see the charming buildings on Observatory Hill before leaving Wellesley.

For the first time in the history of the college the president had a year of sabbatical leave, and I must bear public testimony to the ability and wisdom with which our honored and beloved Dean conducted the affairs of the college during my absence.

After my sojourn in countries of the older civilization, and especially after living on the Upper Nile and becoming acquainted even in partial measure with some of the ancient customs which have survived from remote antiquity—customs in too many cases in which women play a very degrading part—it gives me great joy to come back to our own freer life and to feel with renewed intensity the great possibilities which are open to women in our country and through an institution like this. One cannot be sure that the final form of a woman's college has yet been evolved. Grave problems confront any administration where hundreds of young girls are assembled together, as is the case with us. Young women, even in America, where we rejoice in freedom, are still not thrown on their own responsibility as much as in the case of their brothers. And the problem of the first year of college life is really the most serious of all. At Wellesley, this condition of difficulty is enhanced through our rapid growth, which has crowded all our first-year students off the campus.

Commencement Day is not a day for any appeal; but it is a day to let our friends—and I count you all among our friends, for have you not daughters and near relatives who are a vital part of the college?—it is a day to let our friends know of our necessities. You will, perhaps, recall that Wellesley has gained in both endowment and buildings in the last few years, but still needs more of each to keep up with its possibilities of growth. Since last March, no student has been accepted for the coming year. We have been obliged to refuse many applications. This cannot be regarded as an entire misfortune, for too rapid growth brings great dangers, and we want to consolidate as we expand. But we do most urgently need more dormitories, that the students who are already in college may be more closely associated with the college by being upon our own grounds. We have a magnificent natural endowment. There is room for all the buildings we want; there is no question of selling and moving elsewhere, which many colleges have had to consider as they expand. The conditions for growth are here, and I trust that among the many lovers of Wellesley someone may be found to come forward and meet this pressing need.

You will all be interested in the progress which has been made toward securing the new endowment of $125,000, which we have been trying to raise for the last two years as the condition of claiming the same sum from Mr. Carnegie for a library building. Last year we were able to announce $33,724.87 toward this fund. The new endowment of the Presidency, just referred to, is $6,913, gifts from 1906, 1904 and 1882. Miss Isabel Darlington, chairman of the Alumnæ Committee, has sent $3,977.45. The college has just received from one of its honored trustees, a member of the Class of 1884, Miss Helen J Sanborn, $10,000; from the Class of '87 comes $530; from the Class of '97, to be designated as the Julia J. Irvine Fund, $612; so that we have in hand, $55,757.82. And now comes the crowning announcement of the year. Through the beneficent intention of the late John A. Beebe, and the cordial co-operation of his daughter, Alice G. Beebe, a member of the Class of 1896, the college hopes soon to receive a sum estimated as not less than $75,000. This will more than complete the necessary endowment and enable us to claim Mr. Carnegie's offsetting gift of a library. I have also the pleasure of announcing that at the meeting of the Board of Trustees held this morning, the Executive Committee were directed to proceed with the erection of a dormitory as soon as possible.

The class is the largest which has ever graduated, numbering 247,—32, more than last year, which up to that time has been our largest class. It gives me joy to think that no special section of our country is represented in it. The far Pacific coast has sent us excellent students, the great upper plateau of our country has added its quota; the middle west and the south are all ably represented. A college must be known by its fruits more than any institution, and we rejoice that we are sending representatives of what we have endeavored to make the best training in both the intellectual and the moral realm of which we are capable to these different parts of our country. A college is truly a sanctuary, and streams of light and learning should flow from it as that ancient river which the prophet saw, which flowed from the very sanctuary of the Temple of God. May this class, as it leaves its college home, do its own noble work, as it goes out to take up its share in the life of the world.

College News.

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All subscriptions should be sent to Miss Elisabeth Condit.

EDITOR-IN-CHIEF, Agnes E. Rothery, 1909
ASSOCIATE EDITOR, A. Margaret Fleisber, 1909
LITERARY EDITORS,
Marion E. Markley, 1909 Bessie Eskey, 1909
ALUMNÆ EDITOR,
Caroline Fletcher.
MANAGING EDITORS,
Florence Plummer, 1907 Elisabeth Condit, 1907
Emma McCarrol, 1908 Anna Brown, 1909

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EDITORIAL.

If you could collect in one place at the end of the college year all the papers you had written, all the books you had read, all the notes you had taken, every visible result of the year's work—did you ever wonder whether it would seem as if you had accomplished a great deal or a very little? You might half fancy for a moment that there was a great deal more in those books and papers than there was left in your own mind, but then, as you realized afresh all the fullness of college life, you would feel that the best things gained were not those in the books and papers after all, but somewhere else. The last thought would be a much better one than the first, because the right and proper place—the only right and proper place—for everything that has been acquired, is not within the narrow limits of numerous note-books, but present and ready in the daily thoughts, and so influencing them to affect continually our daily and actual life. You may have all the note-books you will tabulated and laid to rest in a chest of school papers, but if that is their end and destination, what good are they? The man who uses what he has to its fullest, although what he has may be little, is infinitely wiser than he who goes on accumulating and piling up information with no coherent purpose nor with any definite plan. The trouble with a great many people in this world is not that they are lacking a sufficient number of brains, but that they do not know how to use those that they have. Waste is always unintelligent, and it is the worst waste in the world to leave idle and useless faculties which are capable of being alert and helpful. That this is a tendency with many college girls we know too well. As one girl said: "When I go home and hear father talking about strikes and labor unions, I always try to be intelligent and bring to the fore all my training in economics, but it's pitiful how much is in my note-book and how little in my mind ready for use."

And then there is another point. Not only should we use to the fullest each thing which we have made ours, but we should use it in connection and collaboration with every other thing. Of what good are a mass of disconnected facts? They are only good when they become significant, and they only become significant when they assume their proper places in our scheme of living. The wisest people are those who see life in its true proportion; they can trace the origin, the relationship and the meaning of the events and results of their daily life, and all things have meaning for them. These people are not always those who have had the widest and best education; they are often hampered by this very lack of mental training and discipline, but they are not willing to rest until they have found some answer to their questionings. And so they ponder and puzzle, and put two and two together, and finally they begin to find answers, and to interpret causes and results. They work out their own philosophy which is, after all, the only philosophy worth having.

And now, here we are, a thousand girls being taught and instructed, and offered and given freely from that most precious of all hoards—the experience of others—and yet how many of us receive it all in an unintelligent and disconnected manner, failing to extract the full meaning and usefulness from each line of thought, and failing also to combine, compare and strengthen each with the other.

To the Seniors who have left us we would say, "You have won your tools, many, various and keen; use them to the best advantage, and Wellesley will be proud that you gained them in her halls, and the world will be better because you will use them wherever you go."

To those who have gone but are coming back soon, we would say: "Try your tools. See where they are weak or dull, so that when you come again you will know how and where to sharpen and strengthen them as they most need."

We all want to be wise, and surely it is one step ahead when we try to make the most out of what we have, and to do it now, for, when you think of it, the Present is all the time there is, and the only time we must ever hope to have.

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COLLEGE NOTES.

The following members of the faculty are to be away from college next year: Professors Coman and Burrell, Associate Professors Lockwood and Puffer, Miss Burnham, Mlle. Puthod, Miss Bliss, Mrs. Newman. Mlle. Laigle will also be absent, as she is intending to study at Columbia.

Miss Moffat, Miss Colton and Miss Yost entertained the Southern Club in the Faculty Parlor, Monday, June third. Mrs. Durant was present.

The officers of the Southern Club for next year are as follows:
Ella Tilford, 1908.....President
Elizabeth Woodson, 1908.....Vice-president
Elizabeth Adamson, 1909.....Secretary
Helen Owen, 1910.....Treasurer

The report of the Secretary of the Student Government Association for the year 1906-1907, is as follows:
Number of Association Meetings..... 4
Number of Executive Board Meetings.....27
Number of cases considered by Executive Board.....26

The officers of the Mandolin Club for next year have been elected as follows:
Margery Williams, 1908.....Leader
Harriet Brazier, 1909.....Assistant Leader
Florence Case, 1908.....Manager

Professor Willcox, chairman of the Famine Relief Fund, has received the following letter from President Woolley of Mt. Holyoke College, enclosing Mt. Holyoke's contribution to the fund:

Mount Holyoke College, President's Office,
South Hadley, Massachusetts,
June 20, 1907.

My dear Miss Willcox:—

It gives me pleasure to enclose checks for $245.46, making a total of $464.96 as Mount Holyoke's contribution to the Famine Fund. Of this amount the Faculty have given $125.50, the Seniors $90, the Juniors $75, the Sophomores $90.75, the Freshmen $79.71, and the "Baked Bean Club," $4.

Believe me,
Cordially yours,
MARY E. WOOLLEY.

The second presentation of the Shakespeare play, "The Taming of the Shrew," was given Wednesday evening, June 19. The major parts were quite as well done as in the first performance while the minor characters were carried out with much life. Even the smallest details showed a high degree of finish.

The officers of the Deutscher Verein for next year have been elected as follows:
Dorothy Pope, 1908.....President
Ruth Stephenson, 1908.....Vice-president
Anne Elsmore, 1908.....Secretary
Helen Lorenz, 1908.....Treasurer
Fraulein Stuven.....Faculty Member

At a meeting of the Somerset Y, the following officers were elected for 1907-1908:
President.....Jane Balderston, 1908
Secretary,.....Marion Savage, 1909

On Friday, June 21, President Hazard entertained at luncheon the Graduate Committee, the students who were to receive their master's degrees this June, and the heads of the departments in which the students have been working.

The Senior Play, a production of "Aucassin and Nicolete," dramatized by Anna Sprague MacDonald, was given in Rhododendron Hollow on the evening of June 21. Most marked was the improvement over the public rehearsal of the week before, the first two acts being given with more dramatic force, and the action going forward much more quickly. The voices of the actors were clear and carrying. Miss Kingsbury, as Nicolete, was at her best in the fourth act, the "Forest Glade," which was altogether the most charming scene in the play. The best individual work was done by Miss Ladd, as Sir Aucassin. The beautiful stage setting and the perfect June evening contributed much to the success of the production.

Baccalaureate vespers were held in Memorial Chapel, Sunday evening, June 23, at seven o'clock. Following is the order of service:
Service Prelude.
Processional 813.
Invocation.
Hymn 854.
Anthem (Tenor Solo)—Recitative and Air from "Elijah,"
Mendelssohn
"If with all your hearts ye truly seek Me."
Psalm XCI. (Gloria Patri).
Scripture Lesson.
Address by the President.
Prayer.
Choir—Agnus Dei (Messe Solennelle).....Gounod
Gloria in Excelsis (Messe Solennelle).....Gounod
Benedictus (Messe Solennelle).....Gounod
Sanctus (Messe Solennelle).....Gounod
Prayers.
Antiphonal Recessional (Hymn 789).
The Wellesley College Choir, assisted by Mrs. Blanche Heimburghe-Kilduff, Soprano, and Messrs. Bragdon, Deane, Faunce, Hobbs (solo), Tenors; Doane, Parris, Raymond, Wilson (solo), Basses.

Professor Macdougall, Organist.

NOTICES.

A dark, mission table-desk, with drawers on one side only, has been missed from the Norumbega cellar since the Christmas vacation. The desk drawers contained Freshman themes of Martha Manley and Freshman and Sophomore themes of Teneriffe Temple. Will any one who has trace of either themes or desk please notify TENERIFFE E. TEMPLE, Upland, Cal.

Wanted.—A social secretary for a working girl's club in Greenfield, Massachusetts. Please consult Miss Coman immediately.

ALUMNÆ NOTES.

This column will contain items concerning Alumnæ, former students, and past and present members of the Faculty. Other items will occasionally be added which are thought to be of especial interest to the readers of the Alumnæ Notes.

Miss Edna Virginia Moffett, B.A. Vassar, M.A. Cornell, received from Cornell University the degree of Doctor of Philosophy, on June 20th. Miss Moffett finished her work for the degree and took her examinations, last September, before returning to her position as instructor in the history department at Wellesley.

Miss Jennette A. Moulton, 1894, Miss Florence E. Hastings, 1897, Miss Alice V. Stevens, 1898, Miss Nellie May Brown, 1898, Miss Clare S. Raymond, 1903, Miss Mary G. Marston, 1903, Miss Elizabeth Marston, 1905, are among the many alumnæ who are planning to spend the summer in European travel.

Miss Geraldine Lermitt, 1906, has just taken her degree as Master of Philosophy at the University of Chicago.

NEW ADDRESSES.

Miss Louise Cook, 1894, 735 Eastern Parkway, Brooklyn, New York.

Mrs. Annie Vinal Dunn, 1894, Rutland, Massachusetts.

ENGAGEMENTS.

Miss Marion E. Bradbury, 1893, to Mr. Thomas Wilson Pomeroy of Pittsburg, Pennsylvania.

Miss Netta L. Wanamaker, 1907, to Mr. Gardner Armstrong Murphy of Cleveland, Ohio.

Miss Maud Holdridge Arnold, 1904, to Ralph Tillinghast Barnefield.

Miss Mabel H. Hyde, 1902, to Mr. Ellery B. Paine. Mr. Paine is Professor of Electrical Engineering in the State College, Raleigh, North Carolina.

Miss Saidie C. Barrett, 1903, to Captain John L. Roberts of the United States Army.

MARRIAGES.

JOINER—TUTTLE. June 1, 1907, in New York City, Miss Mary Gardner Tuttle, 1878-79, 1881-83, to Mr. Mortimer Eugene Joiner.

HINE—BUST. June 11, 1907, in Erie, Pennsylvania, Miss Ruth Sampson Bust, 1906, to Mr. Carl Eugene Hine of Brooklyn, New York.

SOUTHWORTH—SOUTHWORTH. June 12, 1907, in Stoughton, Massachusetts, Miss Inez M. Southworth, 1902, to Mr. Winthrop M. Southworth, Brown, 1901.

BUNTING—SWETT. June 19, 1907, at Bangor, Maine, Miss Carlotta Swett, 1896, to Dr. Charles Henry Bunting. At home after October first, Rugby Road, University of Virginia.

(Continued on Page 10.)

THE BUNGALOWS,
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BACCALAUREATE SUNDAY.

Baccalaureate Sunday, June 23, was a day of sunshine bright enough to gladden the heart of each member of 1907. The services were held in Houghton Memorial Chapel, at eleven o'clock. The two hundred and forty-five Seniors, headed by their president, Miss Doten, and their vice-president, Miss Warren, and led by the Junior ushers, Miss Estelle Littlefield and Miss Eva West, followed the choir into the church, and marched to the seats reserved for them in the front part of the body of the church.

After the choir's singing of the anthem, "Seek Ye the Lord," (J. Roberts), President Hazard led in the responsive reading.

Bishop Lawrence, who preached the Baccalaureate sermon, from the text, John 6: 28, 29, spoke of the four vital elements of life, in comparison with the superficial elements.

First he spoke of the thought which some people have, in these busy days, that by excellent works, they may fitly test the Christian life. These people should remember that the day of creeds is over—that Christ said positively that man should believe in Him whom God hath sent. The essential element of Christianity, therefore, is not work, charity, or philanthropy, but a personal faith in Jesus Christ. Those who think that the mere expression of faith is faith itself, are mistaken. Christian civilization can progress, by philanthropy, after faith is gone—but only for a time. Personal faith, in the heart and soul of each one, is needed to give its free expression in a fruitage of works.

Another superficial conception exists regarding the essential element in college life. This is not material surroundings, nor the social comradeship, nor the intellectual pursuits; but all these must be bound together for the four years, in an atmosphere of truth. In the student discipline, the question is what is best for the development of the college—bringing us a perfect conception of truth. We should be grateful for the improvement of our material surroundings, but we should remember that they should always be accompanied by a search for truth.

Another such conception we find sometimes in the home, when we foolishly consider that beautiful surroundings and appointments can make it truly beautiful. These, without mutual confidence and love among the members, cannot keep the household together. Education makes woman more than the humble help-mate of the master. She may often be conscious of her greater skill and tact; she should at the same time be conscious of an added responsibility to promote confidence.

The fourth conception relates to the social questions of the day. The interest in the social upbuilding of character and the building together of all classes, is greater to-day than ever before. We wish to do something for the bettering of others. The superficial idea is to go out and feed or clothe the poor, to investigate and to improve. All this is good, but unless we inspire every child, man and woman, a whole city could live and still be dull and stupid.

The essential element in social upbuilding is to be discovered in the capacity of each one of us to give inspiration to every man, woman, and child.

Let these, the members of the graduating class, go forward, knowing themselves of the privileged class—and remembering the motto, "noblesse oblige." May the education be completed by happy experiences in life, in work, in social experience, and in the life of the home.

The service was concluded by a prayer and the recessional, sung by the choir.

THE GLEE CLUB CONCERT.

Instead of the usual out-of-doors concert, which has always been one of the prettiest of the Commencement affairs, the Glee and Mandolin Club concert was held this year in College Hall Chapel, on Saturday evening, June 22. This arrangement prevented a great many guests from seeing and hearing the concert on account of the small seating capacity of the chapel, and lacked the exceptional charm of the out-door setting. Many of the guests who could not get in the chapel, however, sat in groups on the campus under the windows and thus heard part of the singing. The numbers were very well rendered, the best perhaps, being, "O Wert Thou in the Cauld Blast," written by Professor MacDougall. Miss Biddle's violin solo was especially well done, and the work of the Mandolin Club was altogether unusually good. The program in full is as follows:

This space reserved for A. Shuman

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PART I.

1. (a) "'Neath the Oaks."
   (b) "The Dream".....A. Rubenstein
   Glee Club.
2. "Hoch Hapsburg".....Kral
   Mandolin Club.
3. "Twilight Dreams".....Houseley
   Glee Club.
4. "Darkies' Dream".....Lansing
   Banjo Septet.
5. (a) "Song of Seasons".....Hawley
   Glee Club.
   (b) Intermezzo.....H. A. Peck
   Mandolin Club.
   (c) Serenade.....A. M. B. B.
   Glee and Mandolin Clubs.

PART II.

1. "Narcissus".....E. Nevin
   Miss Biddle and Mandolin Club.
2. "Shoogy Shoo".....Paul Ambrose
   Glee Club.
3. "Valse Lente".....A. M. B. Biddle
   Mandolin Club.
4. "O Wert Thou in the Cauld Blast"....H. C. Macdougall
   Glee Club.
5. (a) Overture—"Merrie Musician".....Ramsdell
   Banjo and Mandolin Clubs.
   (b) "Alma Mater,"
   Glee, Mandolin and Banjo Clubs.

GARDEN PARTY.

After two years of rainy garden-party Saturdays, and disappointed Seniors, we have at last had a real garden party again, out-doors under the trees and on the green, instead of in the Art Building. The receiving line stood near Longfellow Pond and was composed of President Hazard and Miss Gladys Doten, the Senior president. The ushers, who carried wands of yellow braided ribbon, were Miss Florence Besse, Miss Edith Ellison, Miss Sarah Mitchell, Miss Ruth Carruthers, Miss Louise Garford, Miss Marion Studley, Miss Josephine Bean, Miss Vera Loomis, Miss May O'Connor, Miss Florence Bryant, Miss Marion Smith, Miss Alice Perry and Miss Anne Bickford. The aids from the Junior class served lemonade and frappe.

The orchestra was stationed across the green near the 1906 class tree and the music added to the festivity of the pretty scene. Later in the afternoon, the Senior Tree-Day dances were repeated for the Commencement guests. The light of the late afternoon was beautiful on the dancers, especially on the gleaming "fleecy clouds" as they moved about the "moon." After the dancing, a collation was served under the trees on the hill.

CANDIDATES FOR DEGREES.

MASTER OF ARTS.

Ethel Bowman (B.A., Wellesley College, 1900),
Winter Hill, Mass.
Philosophy and Psychology.
Thesis: The Philosophy of Arthur Collier.

Lotta Renwee Bradburn (B.A., Wellesley College, 1906),
Holyoke, Mass.
French
Thesis: Marie de France: Le Conte on Lai au Moyen Age.

Annie Jump Cannon (B.S., Wellesley College, 1884),
Cambridge, Mass.
Astronomy.

Helen Dodd Cook (B.A., Wellesley College, 1905),
Montclair, N. J.
Psychology and Philosophy.
Thesis: The Tactual Estimation of Filled and Unfilled Space.

Eliza Jacobus Newkirk (B.A., Wellesley College, 1900),
Wyncote, Pa.
Art.
Thesis: Domical Churches of the Renaissance in Italy.

Elvira Jennie Slack (B.A., Wellesley College, 1902),
Bethel, Conn.
English Language and Literature.
Thesis: The Elizabethan Religious Lyric.

(The degree of Master of Arts was conferred in November, 1906.)

The Editors regret that lack of space prevents giving the list of the 247 candidates who received the Bachelor of Arts degree.

THE PRESIDENT'S RECEPTION.

One of the most enjoyable events of the Commencement week, was the President's reception, given Monday evening, June twenty-fourth. The evening was a perfect one for the occasion, with the full moon shining over the water. The trees were hung with bright colored Japanese lanterns, and an orchestra, stationed on the second floor balcony in front of College Hall, played spirited music. President Hazard and Miss Pendleton received the guests in the Browning Room. Refreshments were served in the second floor centre. The large circle in front of College Hall, and the south porch by the lake, proved most attractive to the many guests and there was no sense of crowding in College Hall centre. The success of the evening was shown by the genuine expressions of enjoyment heard everywhere and by everybody's reluctance to leave.

REUNION OF THE CLASS OF 1882.

The reunion of the Class of '82 brought together eighteen of the twenty-five living members, two coming from California.

Sunday evening, President Hazard received the class at her home.

On Monday, Mrs. Durant, the honorary member of the class, entertained the members at luncheon. The class colors appeared in decorations and souvenirs. After the luncheon, each member was called upon to give some account of her life since the last reunion.

At a business meeting later in the day, it was voted to present the sum of five thousand dollars to the college to complete the Alice Freeman Palmer Endowment Fund for the president's chair.

The Executive Committee for the ensuing five years was chosen: Miss Laura Jones, Miss Lisbeth Larned, Miss Elizabeth Brown.

On Tuesday from three to six o'clock, the class received its former college friends in the Shakespeare House.

The following resolutions were passed at the business meeting:

"Whereas, Mrs. Gail Painter Nason has passed from our number, the Class of 1882 of Wellesley College desire to put on record its profound sense of sorrow in the loss we have sustained and our strongest admiration for her life and personality. We recall with delight the charm of her character in the old college days: her original mind, her keen wit and her unfailing good fellowship; we rehearse with pride the story of her noble and unselfish life as wife and mother, and of her unstinted public service. Such memories, while clouding our twenty-fifth anniversary with sorrow, stimulate and inspire our own endeavor. We extend our deep sympathy, to the bereaved family, to Mr. Nason, Mrs. Painter, to Stanley, our class boy, now come to manhood and to Lex in the midst of his school years."

A PEEK AT OUR

LADIES' HATS AND FURS

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The Twentieth Reunion of the Class of 1887.

Nothing in the history of '87 quite equals its twentieth anniversary, when forty members sat down to luncheon at the Wellesley Inn, on June twenty-third. The number present included the daughter and the four-months-old son of Lizzie Dodge Blake. The toasts, and letters and reports of absent members renewed the old ties and brought each one into touch with the others.

Directly before the luncheon, a class picture was taken on the steps of the Memorial Chapel, where carriages were in waiting to convey the class to the Wellesley Inn.

At ten o'clock a class meeting was held in Room D, College Hall, at which much important business was transacted. Edith A. True, who has served as Vice-President since the death of Laura Lyon, was elected President, and Laura Parker Furber, Vice-President.

In the evening, '87 attended President Hazard's reception at College Hall. Freeman Cottage was the headquarters of the class and a royal welcome was extended by Miss Dennison. Much of the time was spent in chatting on the veranda, or in the parlors where the groups were constantly changing. Caroline Spencer Decker brought the only husband who honored '87 with his presence. Several children came for a part of the time. The majority of the class arrived on Saturday and many remained until Thursday.

One pleasant feature of the reunion was an invitation from Miss Whiting and Miss Hayes to visit the Observatory on Sunday afternoon. Many availed themselves of this opportunity to see the addition to the Observatory and the Observatory house.

Though a score of years has passed over their heads since leaving college, the members of '87 feel that they are as young in heart and as loyal to Wellesley as in the old days.

Members of '87 who have not yet ordered copies of the group taken at the reunion can secure them by sending sixty cents to W. H. Partridge, 2832 Washington street, Roxbury, Mass

1892 CLASS REUNION.

The Class of '92 held its fifteenth reunion at the Shakespeare House, at eleven o'clock, Saturday, June 22, 1907. Forty-five loyal and enthusiastic members of the class were greeted by their President, Alice Emerson.

After the routine business was transacted, Jane Furber gave a most appreciative account of the life and work of the members of the class who have died since the last reunion, Mary Hawley Briggs, Blanche Clay, Sophie Thorn, Carrie Frost Hendy and Emily Stewart Howard.

After the business meeting a delightful luncheon was served. The table decorations consisting of pink and white clovers, were in charge of Ellen Fiske and attractive dishes of nuts and candy were thoughtfully furnished by Anna Wilkinson Rathbun, Candace Stimson acted as toast mistress, introducing first Miss Louise Manning Hodgkins, who gave to the class cordial greetings. The following toasts were then given:

Our Important Unimportance,	Dora Emerson Wheeler
Fifteen Years After,	Janet Davidson Travell
Our New Relatives,	Franklin S. Holmes
The College Woman's Baby,	Harriet Gage Osborne
Absorbing Interests,	Mary Elizabeth Holmes

The toast given by Janet Davidson Travell included class statistics and many interesting facts gathered by her as historian. Interest was added to the occasion by the presence of Mr. Franklin S. Holmes, husband of Elizabeth Balch Holmes, and the children of Anna Wilkinson Rathbun, Grace Underwood Perry and Dora Emerson Wheeler. On Monday three children of Elinor Bruce Snow visited the college, making in all ten class children who attended the reunion.

Thanks are due to the members of the Reunion Committee Elinor Bruce Snow, Katharine Elliott and Agnes Shaw for their most efficient service. About thirty of the class remained over Sunday, and enjoyed thoroughly the hospitality of the college.

REUNION OF THE CLASS OF 1897.

Almost ninety members of the Class of '97 met on Saturday, June 22, at Hotel Beaconsfield, Brookline, for their tenth reunion. Special cars left Pomeroy Hall at 5, P.M., and after a social hour in the parlors of the hotel, dinner was served at 7 o'clock. A most excellent menu was partaken of and then the class listened to an interesting class in Applied Education, with Helen Gordon Harrell as schoolmistress:

Recitation I.
Applied German.....Bertha E. Trebein
Recitation II.
Applied English.....Geneva Crumb
Recitation III.
Applied Mathematics.....Agnes L. Bacon
Recitation IV.
Applied Zoology.....Dr. Elfie Graff
Recitation V.
Applied Philosophy.....Roberta M. McKinney
Recitation VI.
Applied Economics.....Mary W. Dewson
Recitation VII.
Applied History.....Miriam Hathaway

The committee of arrangements for the reunion were, Margaret Starr Dowst, Grace Dennison Bancroft, Marie Whitney Thorndike, Louise Stockwell and Mabel Wall Sweetser.

1902'S FIFTH REUNION.

1902's festivities commenced on Tree-Day when about twenty members of the class gathered round the tree, a silver birch, of now very creditable size, and attempted our class song.

The next time 1902 was much in evidence was on the day of the garden party when we appeared with large paper daisies on the end of tall green stalks, which blazoned forth the presence of the daisy class from one end of the campus to the other.

Mrs. Lowe and Marion entertained the class early Baccalaureate Sunday. Breakfast was served to about thirty-five of us on the wide piazza of their beautif ' home on Dover street. It was not the first time that the Cla of 1902 has been indebted [illegible] hospitality.

Mon[illegible] afternoon, May Mathews gave the class a picnic supper on the lawn behind Billing's Hall. Through the courtesy of Professor Macdougall, a room there was offered to the class as headquarters.

Tuesday at 2.30, the class luncheon was held at the Hotel Somerset, in Boston. The toasts were as follows:

Librarian — May Mathews

"The Conqueror" — Frances Huges

"A man's a man,
But when you see a king
You see the work
Of many thousand men."

"Once Again" — Louise Sylvester

"What voice is so sweet, what greeting so dear,
As the simple, warm, welcome that waits for us here?"

"Wee Folk, Good Folk" — Rosaline Lee Merrill

"Oh what would the world be to us,
If the children were no more?"

"Looking Backward" — Jessie Hutsinpillar

"Backward, turn backward,
O time in thy flight."

"Career Triumphant" — Annie D. McClure

"So many worlds, so much to do,
So little done, such things to be."

Very interesting letters were read from Nan Stocking in Persia and Elizabeth Campbell in Japan. The latter sent us beautiful place cards painted by herself. To the great disappointment of the class, Frances Hughes who had come on from the west for the reunion was ill in Wellesley and unable to give her toast. Mary Brooks, our authoress, kindly took her place at the last minute. Sixty-one members and former members of the class were present.

At half-past eight our serenade started. headed by Hetty Wheeler with a megaphone and two drummers. We hung Japanese lanterns on our daisy stalks and the effect was very pretty.

After a long and circuitous line of march, we landed at the chapel steps about half-past eleven, where with 1904 and 1906 we waited for the Seniors, who came marching down Simpson Hill about quarter-past twelve, two hundred and fifty strong. They too carried lanterns and made a picture not easily forgotten.

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For a while we all sang on the steps, then went wearily and happily home about one o'clock. Our behavior plainly showed that there was some truth in the words of one of our songs:

There may be other classes; the pride of Wellesley's heart
But the class of naughty-two will always do its part
We'll sing fair Wellesley's praises, our own we won't forget
Oh! you want to look out for naughty-two,
She's pretty lively yet!

1904 TRIENNIAL REUNION.

The Class of 1904 held its Triennial Reunion at the Hotel Lenox, June 24, at 2 o'clock. After a short business meeting in which the affairs of nations were briefly and satisfactorily settled, some seventy of 1904 ensconed themselves in the Pergola to enjoy high converse and reminiscence. In the midst of the excitement of learning who is where and what so and so is doing, there appeared upon the scene one of five class babies, Dorothy Ann Chapman, daughter of Chris Hastings—to be duly admired. We believe the food was good, but history records only the scintillating wit and genial wisdom of a delightful toast mistress and five satisfying toasters.

Toast Mistress, Rowena Campbell.

1. The Lost Legion.
"Maids are May when they are maids, but the sky changes when they are wives."
Eleanor Monroe

2. On the Way.
"O, that thou didst know how many fathom deep I am in love."
Jeannette Kelly

3. The Laboring Classes.
"Let us, then, be up and doing,
Learn to labor—and to wait."
Maud Arnold

4. Piano Dusters.
"This is well,
To have a dame indoors, who trims us up."
Annie Liff

5. The Class Babies.
"Thou best Philosopher, who yet dost keep
Thy heritage."
Margaret Abbott Spear

As the last toast was rounded to a charming finish, the Class Baby was ushered in: Ellis Spear the Third. His mother had apologized for his being a boy, but his smile upon the class of his adoption was forgiveness and adoration. He had brought a great cluster of purple sweet peas for the Toast Mistress and the celebration ended in a general orgie of enthusiasm over the child, Wellesley College, and 1904 in particular.

1906 FIRST REUNION.

The entire college has been aware that 1906 has been having its first reunion. The class came back with the express purpose of "stirring the campus up" again—and 1906 always succeeds in what it sets out to do. As early as the night of the Senior Play, we were having a reunion picnic on Tupelo—then went in a body to the play, where we were not only seen but heard.

By Monday, June 24, we were back, one hundred and sixteen strong—ready for anything. It was the last night of our Baby Alumnæship, so we made the most of it. We sang on the steps till everyone cried for mercy, we marched across the campus, ran across the campus, raced across the campus. We entertained the Commencement guests at the President's reception by serpentine dances in front of College Hall. We decided that after all it wasn't so bad being alumnæ.

On Tuesday, just one year after our class supper, we held our class luncheon. It was in the same room at the Westminster, and it seemed almost as full as last year. It was a great luncheon. Winnifred Hawkridge was toast mistress—which meant "jest and jollity," you may be sure. We had to be content with a telegram from "Our Sallie" as she had to leave the day before. One was also received from Helen Baird in Italy. She was followed by Ruth Goodwin, who toasted 1906. Jessie Gridley gave "The Faculty" and Olive Gilbreath, "The Wide, Wide World;" Claire Jacquith followed with "The Uncertainties of Life." Ned Moore's speech on "The Ace of Diamonds and Jack of Hearts," was prefaced by an explanation in song as to Miss Moore's fitness for handling her subject, rendered by the luncheon quartette, Misses Goddard, Farrar, Pitkin and Callaway, and by an explanation in verse by Miss Callaway. Alice Ames then toasted "The Young Idea" and Ray Tyler, "Alma Mater." The quartette sang between the toasts and rendered the history of 1906 in verse. Judging by that luncheon, 1906 will always have a successful reunion.

In the evening, we sang at the steps from nine o'clock till twelve-thirty, holding an informal song reception there to 1902 and 1904. Then when 1907 returned, we gave them a hearty welcome, although they did "break the noses" of 1906 as Baby Alumnæ.

E. H. C.

1907 CLASS SUPPER.

The last formal appearance of 1907 as a class was the Class Supper, held at the Somerset Hotel, Boston, on June twenty-fifth, at seven o'clock. How illustrious a class 1907 is, before this supper, no one fully appreciated. But all doubts as to its ability, nay, its high achievements in all lines of college activity, were swept away by the clever toasts, introduced by Marguerite Strong. Capital stories, and new ones, as well, served to bind them together, and give to each its proper setting.

The following toasts were given:

"For we're standing firm together."

The Class of 1907, Gladys Doten

"And everybody said," quoth he
"That 'twas a famous victory."

Our Athletics, Clara Griffin

"When shall we three meet again?"

Our Sister Classes, Caroline Gilbert

"Then to the well-trod stage anon."

Our Dramatics, May O'Conner

"Under the greenwood tree
Who loves to lie with me?

Open Air Courses Offered 1906-7, Caroline Carter

"The chosen few on whom the spirit came."

The Normal Career, Alice Hadden

"The best of all prophets of the future is the past."

Our Future, Jessie Heber

"We'll sing her praises now and ever."

Alma Mater, Florence Besse

The toast to "Our Dramatics" was exceedingly well given, and joyfully received. When Miss O'Conner prefaced her remarks with the observation that when the subject of the toast was given to her, it presented itself as containing elements of humor, not unmixed with pathos, the class responded hilariously. She proceeded to point out the suggestive titles chosen for our original plays: "The Jack of Hearts," "Tommy's Wife," and "The Masonic King."

The sarcastic note in Miss Carter's toast to "Open Air Courses" was delightful, and made a fitting background for the roll-call of suspected engaged members of the class. Miss Dietz's answer was instantaneous; "Telegram just received," she replied, "reading 'Dietz: You're not engaged. Come Home. Mother.'" Many reluctant replies of "Not Guilty," were heard, some of them being greeted with murmurs of derision, and only one admitted her guilt. Millie Timberlake was joyfully toasted by the class.

It was only appropriate that the last toast should be somewhat serious in tone, and have for its subject, "Alma Mater." Florence Besse responded to this very fittingly. At the conclusion of the toast, Alma Mater was sung, and the Wellesley cheer given. Then came the difficult task of saying good-bye. A long, long line formed, and each girl shook hands with every other, a last farewell to undergraduate days, a promise for the future.

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THE ALUMNÆ LUNCHEON.

The Alumnæ Association, following the old motto of "Work before play," held its business meeting on the morning of June twenty-sixth. After the reports of the various committees, and the transaction of other business, notably the election of a committee to nominate the alumnæ member of the Board of Trustees, the meeting adjourned to re-assemble in College Hall dining-room.

The room was well filled, showing that the loyal spirit of Wellesley alumnæ is undaunted by the weather. 1907 was initiated into the fellowship of the Association, and was materially aided by 1906 in the serving of the luncheon.

Miss Mary Roberts Tooker presided as toast mistress and very suggestively introduced the various speakers.

Mrs. Durant emphasized the duty of Wellesley women to serve in such a way as to be a source of inspiration. Miss Hazard told how the domestic and intellectual sides of college life were to be enriched by a new dormitory and the longed-for library made possible by our recent gifts. Miss Calkins summed up the debt of the faculty to the college in the opportunity offered for work and friendship.

Student government as training for service was discussed by Miss Hughes, '02, who after reminding us that the Association was merely the growth among the students of a feeling that they should share the responsibilities of government, introduced Miss Florence Besse of 1907, to tell us of the achievements of the Association up to the present time. Miss Gladys Doten reminded us that "Knowledge for service," was the motto of 1907 and that the latest of our alumnæ were ready to use what Wellesley had given them.

Of the classes represented at the luncheon, the Class of '82 was most important, celebrating, as it did, its twenty-fifth reunion.

Miss Fisher, in the absence of Mrs. Harriet Emerson Hinchliff, spoke for '82 and emphasized the inspiration derived from coming back to Wellesley after so long a time as twenty-five years.

'97, at its tenth reunion, had two representatives to talk on the Fields of Service, Miss Mary Williams Dewson, showing the need of college women in all phases of social work, and Miss Moroney indicating various aspects of the educational field.

Business life and the great opening in it for women, were brought out by Miss Mary Eliza Parker of '88, who teaches in Simmons College.

Miss Mary Alice Emerson, '92, reminded us of the literary women of '92 whom the college is proud to claim,—chief among them being Florence Wilkinson and Florence Converse.

The order of toasts and officers of the Alumnæ Association, as printed on the luncheon program, follows:

"Sed Ministrare."

"We ought all to be getting into the heart of our life-work now, and in feeling how much there is to do, and how short the time is, one cannot but pray that no day of it be misspent."—Henry Drummond.

Wellesley an Inspiration for Service, Mrs. Durant
The College Equipment, Miss Hazard
The Faculty to the College, Miss Calkins
Training for Service,
Frances Laura Hughes, '02; Florence F. Besse, '07
Anticipation of Service, Gladys Doten, '07
Fields of Service,
The Home, Harriet Emerson Hinchliff, '82
Education, Mary Josephine Moroney, '97
Business Life, Mary Eliza Parker, '88
Literature, Mary Alice Emerson, '92
Social Work, Mary Williams Dewson, '97

OFFICERS 1906-1908.

Mary Roberts Tooker, '93, President.
Helen Dennis, '95, Vice-President.
Harriet Damon Taylor, '92, Treasurer.
Emma Squires Aiken, '91, Recording Secretary.
Charlotte Gordon Marshall, 9'8, Corresponding Secretary

STEP-SINGING.

On Monday evening, June twenty-fourth, the Seniors sang for the last time on the chapel steps. In cap and gown, they took their accustomed places and sang the most familiar from Wellesley songs. About them in groups were the alumnæ, who were back for class reunions, and the guests. Following are the songs in the order of singing.

1. 'Neath the Oaks.
2. College Beautiful.
3. Where, oh Where are the Verdant Freshmen?
4. Juanita.
5. Problems.
6. Senior Serenade Song.
7. 1907 Crew Song.
8. Lake Waban.
9. The Model College Girl.
10. Step Song.
11. 1907 Class Song.
12. Alma Mater.

After this singing, all of the old classes gave three cheers for 1707, for themselves and for "sister classes." One of the prettiest sights was the circle of '02, with their gay white and yellow daisies, surrounded by their loyal sister classes, '04, '06, and '08, all enthusiastically singing and cheering.

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COMMENCEMENT ADDRESS,

By William Roscoe Thayer.

"Literature and Life" was the subject of the address to the graduates given by William Roscoe Thayer, A.M., of Cambridge, Mass., in substance as follows:

We have grown so accustomed to books that we regard them like the sun and the stars, or life itself, as a matter of course. But of all man's inventions, the book is the most wonderful. It is the cornerstone of civilization, the annihilator in the only true sense of time and space, the conservator of reason, the revealer of the invisible soul. It seems to violate all physical laws, and that quite naturally, since it joins mind to mind and soul to soul. By the pine-clad shore of Massachusetts, I take down from my shelf a volume, open it, and read: in one moment I am listening to the words of the author of Genesis, written it may be five and thirty centuries ago, amid the sultry Egyptian lowlands or in bleak Syrian vales. Before this supreme marvel, wireless telegraphy and the telephone, which conquer the present only, seem but a nine days' wonder. Yet even more wonderful than its ancient date or the journey it has travelled, is the fact that the book glows with unquenched passions and shines with wisdom undiminished, that it loses nothing by diffusion, that it perhaps speaks more powerfully to men a thousand years after its publication than it spoke to its contemporaries . . . In our time, when so many persons are casting about for signs, or losing their way in the mazes of the occult, or bowing down to the cheap miracles of a spurious magic, let us remember that, for those who have imagination, a book is still the chief miracle, daily repeated in the experience of countless millions of human beings.

With the invention of books, literature began to accumulate. To express one's self, to utter one's emotions, has been, from at least the days of Moses and of Homer, the dominant impulse of the races from which we inherit our culture. . . . Why should we treasure among the most precious of all human possessions the unreserved descriptions of passion which the poets have left us? Why, except that since we are human, the humblest of us has in him the rudiments of every emotion, nay, that he may even share in a large degree the poet's passion, though he lack the accomplishment of verse?

It happens that we live at the end of a period which has made the most stupendous collection of facts ever witnessed. Except in a few rare minds, facts have almost smothered ideas. . . . If we chafe at the apparent substitution of the lower for the higher, let us reflect that this is the seed-time which shall be followed by a richer harvest of ideas; that the immense industry of the investigators has been heaping up material and perfecting methods for the interpreters that are to be.

Life is constantly outrunning literature, giving the slip to conventions and forming unexpected combinations; and until literature catches up, there is apparent chaos. Meanwhile, literature lags behind this vast and distracting influx. The rancid newspaper, with its delirious headlines and its patches of unrelated sensations, seems the only proper organ for such a Bedlam. But by and by what is lacking in all this will be distilled in literature. So it was with the Reformation, with the Renaissance. The glamor of the newness will wear off; the haze which distorts and magnifies will clear away; we shall estimate at their proper value Gorky's growls from the gutter and Nietzsche's personification of greed. The great fact in the present, the fact that justifies hope for the future, is that at last every part of human life has found expression.

Literature is not only a refuge in times of defeat and upheaval. It goes forth with us like the angel comrade of Tobias, on our errands of joy. It shares our bivouacs and our battles. It fills our leisure with laughter; it ennobles our hours of business. If in every book there be hidden a man, in every one of us unguessed aptitudes and tastes lie dormant until some book rouses them. As we grow in insight and in responsiveness, the inner world of which literature is the chief record becomes more and more our real world; but nature, the outer world remains alien or drifts away unless we translate it into the language of the inner life. As long as man dwells on this earth he will interpret all things by the human key, and what he cannot thus humanize he will regard as negligible. And in literature he will continue to treasure up all that relates to his highest concerns, the life of his passions and emotions, of will and duty, of memory and hope. The books in which these live will be his Scriptures forever.

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SEPTEMBER EXAMINATIONS.

All students who wish in September to remove conditions (entrance or college), or deficiencies, or to take examinations for advanced standing, must make written application to the Dean on or before September 1. (See Extracts from Legislation, Article III, 2.) Attention is called to the fact that this regulation applies to those cases in which it is proposed to remove the condition or deficiency by a paper. Cards of permission to present such papers will be sent out at the same time as cards of admission to examinations.

No student will be admitted to examinations to remove conditions or deficiencies or to examinations for advanced standing unless a card of admission is presented signed by the Dean.

Students making applications for admission to examinations for advanced standing must enclose the written permission from the Dean authorizing them to prepare for such examinations.

The schedule of entrance examinations is given in the current Calendar, pages 26, 27. The time and place of the examinations in college subjects cannot be fixed until after September 1. But these examinations will not be given earlier than Tuesday, September 24, nor later than Friday, September 27.

Unless informed to the contrary, the student will understand that her application has been granted and if a stamped and addressed envelope accompanies the application, she will be sent her card of admission and informed of the time and place of the examination for which she applies. If no envelope accompanies the application, it will be assumed that the student will be in Wellesley before Tuesday, September 24, and will apply for the card of admission at the Dean's office.

If the examination for which application is made is one requiring a fee, this fee must be enclosed with the application. (See Extracts from Legislation, Article III, 4.)

(Signed) ELLEN F. PENDLETON, Dean

ALUMNÆ NOTES.—Continued.

ROBERTS—WARFIELD. June 19, 1907, at Otter River, Massachusetts, Miss Ruby Warfield, 1903, to Mr. Oscar Roberts.

POWERS—GIBBS. June 26, 1907, at Norwalk, Ohio, Miss Esther P. Gibbs, 1905, to Mr. Donald Husted Powers. At home after September first, at 8 North Pleasant street.

BERLE—HILL. June 26, 1907, in Woburn, Massachusetts, Miss Avis Wheeler Hill, 1907, to Mr. Theodore Protas Berle.

YOUNG—CARLISLE. June 28, 1907, in Passaic, New Jersey, Miss Anne S. Carlisle, 1902, to Mr. Richard Young.

BIRTHS.

June 14, 1907, at Waterbury, Connecticut, a son, Roger Sherman, to Mrs. Walter D. Makepeace (Ethel Sperry, 1900).

June 16, 1907, in Newtonville, Massachusetts, a son to Mrs. Adelaide Rand Howe, formerly of 1907.

DEATH.

April 20, 1907, in Melrose, Massachusetts, Henry L. Albee, father of Grace C. Albee, 1894.

FLOAT.

As early as half-past six the guests, steadily passing the genial policemen at the college gates, or coming from the early collations, brought the pleasant strangeness of Float Night to the college on the evening of June 18.

At half-past seven the parade of the class crews began, all the crews showing their thorough training in their excellent form and dexterity. They went swiftly past the grand stand and then returned to form a W. The star was formed with the precision of clock-work and apparently with slight difficulty. When the star was anchored, the crews sang all the class and crew songs, ending with Alma Mater.

After the crews had left, the course was given up to boats and canoes. The band concert added a final air of unreality to the familiar grounds with the crowds of people, lingering by the shore, going to the hospitality of society houses, or prudently turning homeward.

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Abbreviated Report of the Business Meeting of the Wellesley College Alumnæ Association, June 26, 1907.

The meeting was called to order by the president at 10.45 o'clock in the College Hall Chapel.

Ushers and tellers were appointed and the minutes of the meeting held in June, 1906, were read and approved.

The corresponding secretary reported that the correspondence of the year amounted approximately to 180 or 200 hundred letters in addition to the regular routine work of issuing the register and sending out Alumnæ notices.

The treasurer's report (incomplete) showed that annual dues had been received from 878, and life subscriptions from 109, the amount received from the previous board, $1,178.37, making the total receipts for the year up to June 19, $3,260.51. The total disbursements were $902.45, leaving a balance on hand of $2,358.06.

The Executive Committee reported the following appointments, nominations and recommendations:

1. Appointments.

The president of the outgoing board appointed, in August, 1906, the three members of the Permanent Endowment Committee: Chairman, Mrs. Emily Norcross Newton, '80, for three years; Miss Isabel Darlington, '86, for two years; Miss Lucy Jane Dow, '92, for one year.

The president of the new board appointed in October, Charlotte G. Marshall, '98, as Corresponding Secretary in place of Mrs. Wasson, resigned, and in June, Mabel Young, '98, as fifth member of the Historical Committee.

The board appointed Caroline Fletcher, '89, as Alumnæ editor of the Wellesley Magazine, in place of Miss Weed, resigned, and Mr. Edward Self of South Orange as auditor.

2. The ten nominees from whom are to be elected the committee of five to superintend the election of Alumnæ Trustee, 1908-1914, were named as follows:

Almira Laura Batt, '91.
Henrietta St. Barbe Brooks, '91.
Elizabeth Miles Brown, '82.
Olive Davis, '86.
Florence Shirley Marden, '95.
Lillian Burleigh Miner, '88.
Charlotte Fitch Roberts, '80.
Mrs. Anna Wilkinson Rathburn, '92.
Mrs. Martha Dalzell Whiting, '98.
Mrs. Theresa Huntington Ziegler, '96.

3. Recommendations.

(a) That the Association contribute toward a suitable monument for Miss Howard.

(b) That the Association assume the responsibility of the College Settlement Fellowship Committee and pay the amount required for that purpose from its treasury.

(c) That the Income Fund be merged into the Permanent Endowment and that in view of its increasing work, the Permanent Endowment Committee be enlarged.

(d) That in the future the board of returning Alumnæ be raised to one dollar a day.

The report of the Library Fund Committee was read by Miss Olive Davis. The amount raised by the committee from all sources up to June, 1907, was $26,606.04. Gifts announced at Commencement amounted to $6,953.25, the largest sum being that contributed by the Class of 1882, which was $5,143.

A motion was made by Mrs. Ada Wing Mead, '87, that the report be accepted with sincere thanks for the efficient and enthusiastic work done by Miss Darlington and her committee in behalf of the Alumnæ Library Fund.

The Income Fund Committee announced the net sum to be turned over to the college, August first, to be $1,731.62. By vote of the Association, it was decided to merge the Income Fund into the Endowment Fund, the details of the merger to be left to the Executive Board with power to act.

Two motions were introduced by the Standing Permanent Endowment Fund Committee:

1. That the Alumnæ body concentrate its energies for the immediate future on increasing the Alumnæ General Endowment Fund.

2. That the system of appeal through class organizations be tried, and that the committee be authorized to correspond during the coming year with the several class organizations with a view to securing their co-operation.

Both of these motions were seconded and carried.

After the report of the College Settlement Fellowship Committee, read by Candace Stimson, '92, a motion was made, seconded and carried that the Alumnæ Association appropriate $250 a year towards the Wellesley College Settlements Fellowship, thus relieving the committee of their responsibility in the matter.

Miss Caroline Fletcher, '89, was elected Alumnæ editor of the Wellesley Magazine.

A motion was made by Mrs. Thompson, '80, that the first recommendation of the Executive Committee be adopted and that to carry it out the Alumnæ Association appropriate a sum not exceeding $500 for the purpose of marking the last resting place of Miss Ada L. Howard, the first president of Wellesley College, and that all details in connection with carrying out this plan be intrusted to a committee consisting of Miss Pendleton, Mrs. Durant and Miss Tufts, with complete power to act.

Remarks were made in regard to the failure to secure sufficient railroad certificates to claim the reduced rates, and Alumnæ were urged to be thoughtful in the matter in the future.

The ballot having been cast, it was announced that the committee of five to nominate the Alumnæ Trustee consists of Miss Charlotte Roberts, Miss Olive Davis, Miss Henrietta St. Barbe Brooks, Mrs. Anna Wilkinson Rathburn and Mrs. Martha Dalzell Whiting.

The Association voted to send Mrs. Durant a bunch of flowers as an expression of loyalty and love.

After some informal discussion and reading of notices, the meeting adjourned.

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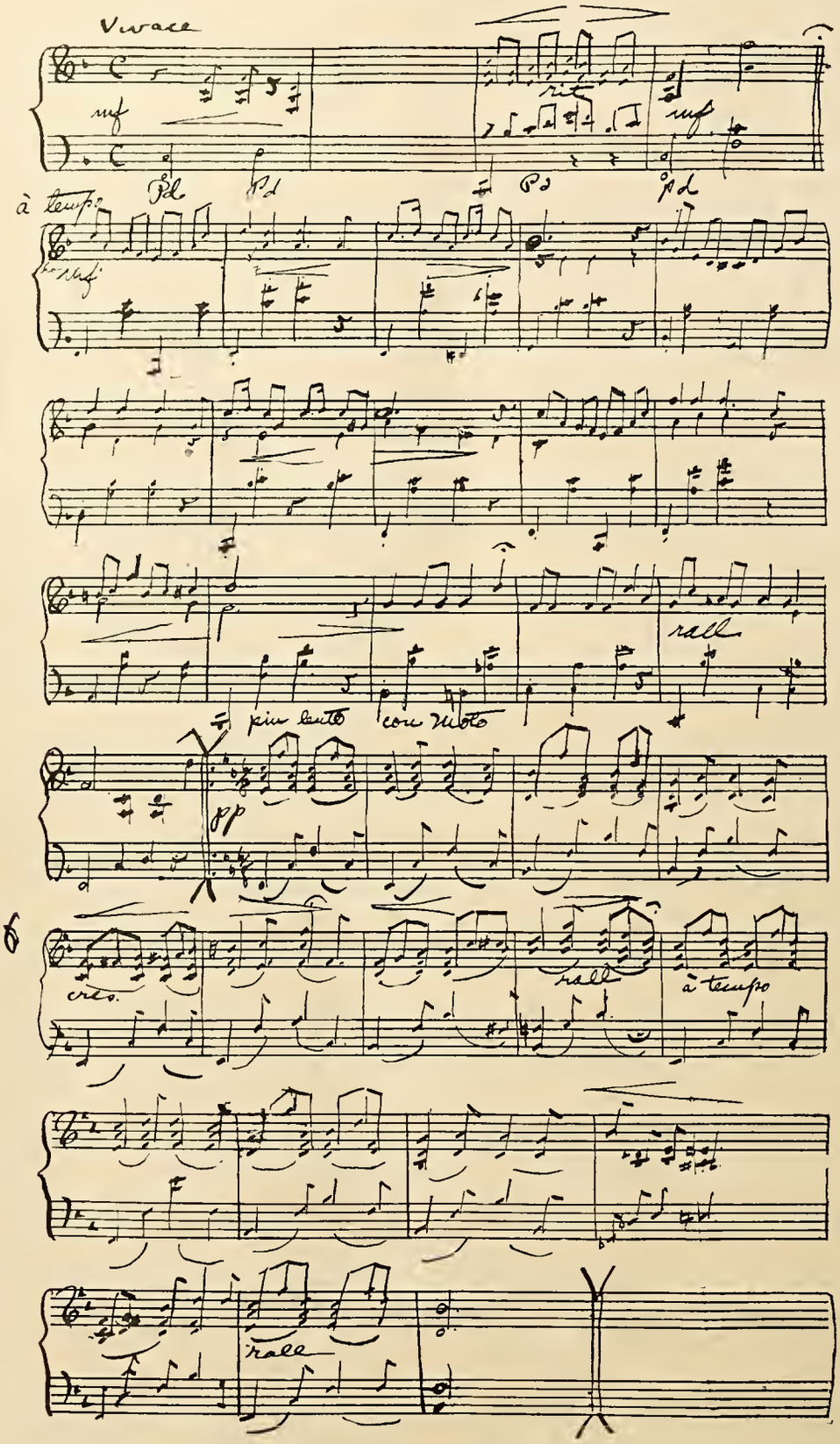

Why should any maiden be a Freshman here?
She wants to gather words of wisdom so.
Then what happens when she gets to Sophomore year?
Oh, then she thinks there's nothing more to know.
When she is a Junior, can she no more learn?
Perhaps a very few small things.
When she is a Senior, this at last she knows,—
And to her Alma Mater sings.

Oh, Wellesley, our mother, to thee we owe
The gifts which thy bountiful hands bestow,—
The years rendered rich in thy fostering care,
The friendships we cherish, the hopes we share,
Then we'll love thee and serve thee our whole lives through,
With hearts that are loyal and strong and true;
We pledge thee the best our hands can do,
Oh Wellesley, our Wellesley, to thee.